



## Conferences and Office Hours

Periodically throughout the semester you will meet with me to discuss your projects. Unless otherwise noted, conferences will be conducted in my office in BH 205. You may also find that you'd like to meet with me to discuss other assignments throughout the semester. We can always talk after class, but the best way to meet with me will be to schedule a time. I check my email daily, so please contact me that way.

## Plagiarism

Students often plagiarize because they panic. However, please remember that stealing someone's intellectual work is a serious offense and will be treated accordingly. Plagiarism is the act of intentionally representing another's writing or ideas as one's own. *It is the student's responsibility to know what plagiarism is and to ask the Professor for clarification if needed.*

## Students with Disabilities

If you have a disability or any other special circumstance that may affect your work and for which you may require accommodation, please tell me as soon as possible. The Office of Student Disability Services (SDS) is the place to start for students with disabilities who wish to apply for accommodations. Call (901) 321-3536 to make an appointment.

## Writing Center

Every student should utilize CBU's Center for Collaborative Writing and Research. No matter what your writing abilities are, their writing specialists can help you develop the skills you need to become a successful writer. Located in the basement of Plough Library, visit <http://www.cbu.edu/writing-center> to schedule an appointment.

## CBU's Plagiarism Statement

Plagiarism is the act of intentionally representing another's writing or ideas as one's own. To turn in writing that has been copied from a text or website is to plagiarize. To turn in work written by a friend or fellow student is also to plagiarize, as is to take writing from any outside source. All submitted work must be written for the specific course and assignment. To use the work of one course to fulfill the assignment of another course is willfully to misrepresent one's labor. Such action will also be considered plagiarism ("self-plagiarism").

The Department of Literature and Languages believes that plagiarism essentially violates the purpose of a University education. Moreover, it violates the expressed ideals of Christian Brothers University and subverts the Lasallian mission. The first offense of plagiarism will unquestionably result in a grade of "F" for the course.

According to University policy, in the event of plagiarism letters of misconduct will be sent to the student's academic advisor, the Chair of the Department of Literature and Languages, the Dean of Students, and the Vice President for Academics.

## ENG 300 Course Schedule

Week	Date	Readings	Assignment Due
1	8/24	Review syllabus and class requirements	
	8/26	What is Rhetoric?	
	8/28	History of Rhetoric – 2500 years in 50 minutes	
2	8/31-9/4	<b>Defining Rhetoric</b> Isocrates from <i>Against the Sophists</i> Aristotle from <i>The Art of Rhetoric</i>	
3	9/7	Labor Day	
	9/9-11	Ramus <i>Arguments in Rhetoric against Quintilian</i>	Reading Journal Due 9/11
4	9/14-18	Burke from <i>Rhetoric of Motives</i> Perelman from <i>The New Rhetoric(s)</i>	

Week	Date	Readings	Assignment Due
5	9/21-25	<b>Language</b> Saussure from <i>A Course in General Linguistics</i> Austin from <i>How to Do Things with Words</i>	
6	9/28-10/2	<b>Audience</b> Cicero from <i>De Oratore</i> Ong "The Writer's Audience Is Always a Fiction"	Reading Journal Due 10/2
7	10/5-9	Ede & Lunsford "Audience Addressed/Audience Invoked: The Role of Audience in Composition Theory and Pedagogy" Elbow "Closing My Eyes as I Speak: An Argument for Ignoring Audience"	
8	10/12-16	<b>Rhetorical Situation</b> Bitzer "The Rhetorical Situation" Vatz "The Myth of the Rhetorical Situation" Consigny "Rhetoric and Its Situations"	
9	10/19-23	No Class – Fall Break	
10	10/26-30	<b>Ideal Rhetors</b> Quintilian from <i>Institutio Oratoria</i> St. Augustine of Hippo from <i>On Christian Doctrine</i>	Reading Journal Due 10/30
11	11/2-6	Bartes "Death of the Author" Foucault "What Is an Author?"	
12	11/9-13	<b>Marginalized Rhetorics</b> Glenn from <i>Rhetoric Retold</i> Fanon from <i>Black Skin, White Masks</i>	
13	11/16-20	Lyons "Rhetorical Sovereignty: What Do American Indians Want from Writing?" Wilson & Lewiecki-Wilson "Disability, Rhetoric, and the Body"	Reading Journal Due 11/20
14	11/23	No Class – Conferences about final papers	
	11/25-27	No Class – Thanksgiving	
15	11/30-12/4	<b>Is This Rhetoric?</b> Kennedy from <i>Comparative Rhetoric</i> Lakoff and Johnson from <i>Metaphors We Live By</i>	
16	12/7-11	McLuhan from <i>The Medium Is the Message</i> Wysocki " <a href="#">A Bookling Monument</a> "	Reading Journal Due 12/10
17	12/16	Drop by my office BH 205 by 2:00p	Final Draft Paper Due