

Rhetoric of Revolution and Rebellion

ENG 462 | Spring 2017
MWF 100-150p
Buckman 103

Course Information

Instructor: A. A. Lukowski
Office Hours: MW 2p-4p and TTh 1-3p
Class Website:

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Course Description

This course will examine rhetorical practices, generic qualities, and modes of production and distributions of a number of revolutionary texts and writers. The goal of this class is to understand how revolutionary thinkers *use rhetoric* to spread their message.

Course Requirements

No textbook is required for this class. However, you will receive an invitation to join a Dropbox that contains PDFs of the readings not hyperlinked online. You should prepare these readings before each class and have access to them in class by phone, tablet, laptop, or printout.

Assignments

Class Participation	Each week we will have class discussion, in-class writing, peer review, and group projects.	10%
Reading Journals	Informal essays or blogs with a critical engagement with the readings. Collected three times throughout the semester.	30%
Discussion Lead	Conversational lead, handout, and questions that brings in outside scholarly sources to contextualize the genre, publication history, or theoretical assumptions of our readings.	10%
Revolution Research Project		
Proposal	Propose an argumentative research project and research approach in a one-on-one conference and 250-word proposal.	3%
Bibliography & Research Statement	Bibliographic entries for at least 15 sources that you might use you in your final research project and a 250-word description of your research process/issues with your sources.	7%
Researched Essay	2500-3000 word essay that fully explores your research topic through an argumentative strategy and scholarly research.	25%
Revolution Start-Up	Create a cause or develop an issue from your research and create a revolutionary document (manifesto, speech, TEDTalk, video) that will encourage others to join, support, or continue your movement. Entire class project and presentation.	15%

Paper Specifications

In this class we will utilize the MLA style sheet. Your essays should be typed in Times New Roman 12 pt. font, double-spaced on standard-sized paper (8.5x11) with 1" margins on all sides. Every page should be numbered. Papers that fail to comply with these requirements may lose up to a letter grade.

Late Policy

No late work will be accepted. However, electronic copies are accepted. Remember, part of the burden of the electric age is that "I was absent" is no longer a legitimate excuse. Your papers are due whether you show up to class or not.

Attendance and Participation

Attendance and punctuality are strongly encouraged. If you are ill or have a personal emergency, you are responsible for making up the work. This means that you, the student, are responsible for finding out what you missed, asking for assignments, and turning in work. Students who miss more than nine class meetings may automatically fail the course. Habitual tardiness may negatively affect your grade as well. Attendance will be tracked to determine your class participation grade (worth 20% overall). However, just coming to class is not enough. Students who are unprepared, *unresponsive*, or disruptive will not receive participation points.

As you will see, participating in class discussion is an important part of your learning experience. This class will often address controversial issues and you may find that you have strong opinions about these topics. You should always feel free to share your opinions, but be mindful of your peers. Be respectful.

You're welcome to use electronic devices in this class. However, with great power comes great responsibility. You need to use your devices responsibly and respectfully. In other words, using your phone to look up a fact for class discussion is okay, but texting your BFF about tonight's plans is not. Remember you're part of a learning community and your actions affect your peers.

Conferences and Office Hours

Periodically throughout the semester you will meet with me to discuss your papers. Unless otherwise noted, conferences will be conducted in my office in BH 205. You may also find that you'd like to meet with me to discuss other assignments throughout the semester. We can always talk after class, but the best way to meet with me will be to schedule a time. I check my email daily; please contact me that way.

Plagiarism

Students often plagiarize because they panic. Any intentional plagiarism will be reported (see right). In addition, students will receive a **zero** on the assignment. A second instance of plagiarism will result in a failure of the course. *It is the student's responsibility to know what plagiarism is and to ask the Professor for clarification if needed.*

Students with Disabilities

If you have a disability or any other special circumstance that may affect your work and for which you may require accommodation, please tell me as soon as possible. The Office of Student Disability Services (SDS) is the place to start for students with disabilities who wish to apply for accommodations. Call (901) 321-3536 to make an appointment.

Writing Center

Every student should utilize CBU's Writing and Communication Center. No matter what your writing abilities are, their writing specialists can help you develop the skills you need to become a successful writer. Located in the southwest corner of the Rosa Deal School of Arts, visit <http://www.cbu.edu/writing-center> to schedule an appointment.

CBU's Plagiarism Policy

Plagiarism occurs when you (an author) neglect to give credit to authors or researchers for their work. The Department of Literature and Languages believes that plagiarism essentially violates the purpose of University education by not acknowledging the collaborative nature of creating and disseminating knowledge. This policy does not include "unintentional plagiarism," which constitutes poor scholarship, not dishonesty. The consequences for unintentional plagiarism are at the professor's discretion and, at any time, the professor reserves the right to request an electronic copy for submission to a plagiarism detection tool.

Intentional plagiarism includes reproducing sentences, phrases, or ideas from another source and presenting them as your own. Plagiarized assignments may earn a score of "zero" or lead to the student's failure of the course. In the event of plagiarism, letters of misconduct will be sent to the student's academic advisor, the Chair of the Department of Literature and Languages, the Dean of the School of Arts, and the Vice President for Academics and Student Life. Moreover, if the penalty for the plagiarism is failure of the course, the letter of notification will also be sent to the Registrar and the Dean of Academic Affairs and Faculty Development. Repeated offenses may result in expulsion from the university.

All instances of academic misconduct (cheating or plagiarism, as defined in the CBU Compass) will be reported to the Office of the Vice President for Academics and Student Life using the "Report Academic Misconduct" link in BannerWeb. Students charged with academic misconduct will be notified in writing by the instructor of the charge and the penalty being imposed.

ENG 462 Course Schedule

Week	Date	Readings & Activities	Assignment Due
1	1/9	Review syllabus and class requirements	
	1/11	Revolutions, riots, and rebellions discussion	
	1/13	Arendt, Hannah. Selections from <i>On Revolution</i> (1963)	
2	1/16	No Class – MLK	
	1/18	Declaration of Independence of the United State of America	
	1/20	Déclaration des Droits de L’Homme et du Citoyen Burke, Edmund. Selections from <i>Reflections on the Revolution in France</i> . (PDF)	
3	1/23	Paine, Thomas. <i>Common Sense</i>	
	1/25	Paine, Thomas. <i>Common Sense</i>	Nelson <i>Common Sense</i>
	1/27	Thoreau, Henry David. “Civil Disobedience”	
4	1/30	Thoreau, Henry David. “Civil Disobedience”	Hauser Rhetorical Democracy
	2/1	Marx, Karl & Friedrich Engels. <i>The Communist Manifesto</i>	Boyer Background
	2/3	Marx, Karl & Friedrich Engels <i>The Communist Manifesto</i>	
5	2/6	Nechayev, Sergey. The Revolutionary Catechism	
	2/8	Nettlau, Max. An Anarchist Manifesto	Perloff Manifesto
	2/10	Anonymous Luddite. Fellow Weavers!	Journal 1
6	2/13	Kuhn, Thomas S. Selections from <i>The Structure of Scientific Revolutions</i>	
	2/15	Kuhn, Thomas S. Selections from <i>The Structure of Scientific Revolutions</i>	Miller Rhetoric of Technology
	2/17	Russell, Bertand and Albert Einstein. Russell-Einstein Manifesto .	
7	2/20	Kaczynski, Ted. Unabomber Manifesto . (PDF)	Oleson Evil Natural
	2/22	Kaczynski, Ted. Unabomber Manifesto . (PDF)	
	2/24	Barlow, John Perry. A Declaration of the Independence of Cyberspace	Morozov Technology & Revolution
8	2/27	The Mentor (aka Loyd Blankenship). The Conscience of a Hacker, or The Hacker’s Manifesto Phrack	
	3/1	Harraway, Donna. <i>A Cyborg Manifesto</i>	Lyon Manifestos
	3/3	Harraway, Donna. <i>A Cyborg Manifesto</i>	

Week	Date	Readings & Activities	Assignment Due
9	3/6-10	Spring Break	
10	3/13	Dada Manifestos (PDF)	Journal 2
	3/15-17	No Class – One-on-One Conferences	
11	3/20	Alan, Red. Manifesto .	Somigli Legitimizing Art
	3/22	Marinetti, F. T. " The Founding and Manifesto of Futurism "	
	3/24	Kandinsky, Wassily. Selections from <i>Concerning the Spiritual in Art</i>	
12	3/27	The Black Manifesto (PDF)	
	3/29	Ten Point Program of the Black Panther Party (PDF)	Dye Black Manifesto
	3/31	Black Panthers: Vanguard of the Revolution . <i>Independent Lens</i>	Bibliography & Research Statement
13	4/3	Asante, Molefi K. Selections from <i>An Afrocentric Manifesto: Toward an African Renaissance</i>	
	4/5	Black Woman's Manifesto (PDF)	Davis Freedom
	4/7	History Is a Weapon	
14	4/10	SCUM Manifesto (PDF)	
	4/12	SCUM Manifesto (PDF)	Rowe Scum
	4/14	Easter	
15	4/17	Easter	
	4/19	No Readings – Peer Review	Peer Review
	4/21	A Place Called Chiapas	Researched Essay
16	4/24	Arendt, Hannah. Selections from <i>On Revolution</i> (1963)	
	4/26	Library Work Day	
	4/28	Library Work Day	Journal 3
17	5/1	Presentations	Start-Up Project
	5/5	Wrap Up Presentations and Discussion	Final Journal